Bass singer Jaromír Nosek graduated from the Prague Conservatory (Prof. Jiří Kotouč) and from the Academy of Performing Arts in Prague (Prof. Roman Janál and Prof. Katarína Bachmannová). He has received scholarships for educational stays at Dartington International Summer School, at Accademia Chigiana in Siena and at Conservatorio Santa Cecilia in Rome.

He has been collaborating with renowned Czech and foreign orchestras and vocal ensembles, such as Collegium 1704, Cappella Mariana, Prague Symphony Orchestra FOK, Warsaw Philharmonic Orchestra, Concerto Palatino, Gli Angeli Genève, La Venexiana, Wrocław Baroque Ensemble, Doulce Mémoire and Lautten Compagney. His soloist career includes the cooperation with conductors such as Václav Luks, José Cura, Stefano Montanari, Rudolf Lutz, or Christophe Rousset. Jaromír has performed at a number of international festivals, including the Prague Spring, Salzburger Festspiele, Festival d'Ambronay, Settimana Musicale Senese, Festival Oude Muziek Utrecht, Bach Festival Montréal, Festival del Centro Histórico de la Ciudad de México, etc.

As an opera singer, he has performed both home and abroad; he had the lead role in Antonio Vivaldi's serenata *La Senna Festeggiante*, and the opera audience might have seen him in a number of other roles: Caronte and Plutone in Claudio Monteverdi's *L'Orfeo*, Ortensio in Antonio Caldara's *L'Amor non ha legge* or Wolfgang Amadeus Mozart's Figaro (*Le nozze di Figaro*), Il Commendatore (Don Giovanni) and Sarastro (*Die Zauberflöte*).

He has contributed to the recording of over 30 CD's, a number of which has been nominated or has received prestigious international prizes, such as Choc du Monde de la Musique or ICMA (International classical music awards).